Brigham Young Universe

Vol. 9, No. 161 Wednesday, July 11, 1957 Provo, Utah

niversity To Give Ph.D.; rogram To Start In 1958

A program for the doctor of philosophy degree will be in- tuted by Brigham Young University in the fall of 1958, with the st degree to be granted not earlier than 1960, was announced day by President Ernest L. Wilkinson.

Decision to institute the doctoral program in certain areas was proved last week by the Board of Trustees. Until now BYU nted in its regular academic program only the degree of bachel- of science, master of arts, and master of science. Honorary ctorates have been awarded to outstanding citizens and scholars a commencement exercises.

Board Decides

In order to assure sound planning, the Board of Trustees ruled t no doctorates should be given at BYU before 1960. However, me students will begin working toward the degree in 1958.

Wilkinson Speaks

"The doctoral program will be in line with our philosophy of ever greater service to the Church and the nation," President Wilkinson asserted. "As the largest university between Colorado and the Pacific Coast, and the largest church-related university in the nation in terms of full-time students, it is only proper that BYU should join the 158 universities in the nation offering doctoral degrees. We are happy to take our place with these important schools."

rk on the master's degree ding to the Ph.D. degree may started next autumn quarter. The decision of the Board of ustees was based on a report epared by Dr. George H. Han- n, dean of the graduate hool. Dr. Hansen will go on bbatical leave of absence for e coming year, and Dr. A. ith Pond will take over as duate dean.

Areas Announced

Areas in which the Ph.D. de- ee has been authorized at U are:

Division of Religion: church tory and philosophy, and Bi- and modern scripture.

College of Education: educa- nal administration.

cial Sciences: history.

College of Physical and En- eering Sciences: chemistry d geology.

College of Fine Arts: music- gy.

Consideration also will be gi- n to granting of doctorates in man development and fam- relationships, psychology, sociology.

BYU has more than 60 de- rtments, most of them now nting the master's degree. D. programs will be extend- to them only as they become dy and qualified, and there he proper demand from stu- nts, President Wilkinson said.

Requirements Listed

He stated many factors are olved in such approval, such competent and adequate fac- y, unique contributions of the partment, numbers of stu- nts, library and laboratory ilities. As to library, Presi- nt Wilkinson said BYU hopes build a new library building 1960 which will house a mill- volumes.

This fall quarter more than of the BYU faculty mem- s will have doctor's degrees m more than 75 universities.

econd Signup Set t Summer School

Registration for the second sion of summer school at gham Young University uld be completed this week, was announced by Bliss Cran- l, dean of admissions and ords.

Enrollment will be accepted thout a late fee through Tu- ay, but students should com- te the signup before Monday avoid congestion. No alpha- ical schedule is necessary.

Students not presently enroll- in the first session of sum- r school should pick up a istration packet at the Reg- rar's office, 255 Maeser lding. New students who e not been cleared for ad- ssion should first report to om 180, Maeser Building.

Students enrolled for the first sion may register for second sion classes by filing "change registration" card with the gistrar's office.

First session will end Friday l the second session will run m July 15 to August 16. Sum- r school will conclude with summer convocation of the d commencement on August

Challenge At Hand . . .

Hikers Prepare To Climb Timp

Summer's biggest physical challenge, the 14½ mile trek up Mt. Timpanogos, will begin at 4 a.m. Saturday for an expected 3,000 climbers. The 46th annual community hike will be preceded by a pre-hike program in the Aspen Grove Amphitheater at 8 p.m. Friday.

Students Invited

Brigham Young University students are especially invited to participate in this annual pilgrimage which was first begun by BYU faculty members.

A trumpet fanfare will begin the pre-hike program which will be emcee'd by Albert O. Mitchell, BYU speech and dramatic arts faculty member. Community singing, folk dancing and selections by a group of hillbilly entertainers will precede the presentation of Timp Sticks. The coveted hiking sticks will be presented to special guests.

Ceremony Traditional

Bringing the pre-hike program to a close will be the fire-lighting ceremonial, a traditional part of the community event, which will be handled by the Provo Kiwanis Club.

Transportation to the free program and also the hike will leave Provo at 6 p.m. Friday and 3 a.m. Saturday from 6th North and University Avenue. Buses will return to Provo immediately following the program Friday evening and also Saturday at 5 p.m. Fare is $1.50 round trip.

The hike which takes the average person from eight to ten hours will begin officially at 4 a.m. A good trail extends from Aspen Grove to Emerald Lake.

Trail Clear

Jerry Hill, forest ranger at the Pleasant Grove station, reports that even though the trail w ill be cleared of snow and ice, hikers will be walking on snow instead of ground in certain areas. The trail will be safe, if the climbers will exercise reasonable pudgement at these spots.

Of the estimated 3,000 that will begin the hike, only one-half are expected to reach the summit of 12,000 foot Timpanogos. The usual reward for reaching the summit will be a summit club badge.

Badges, furnished through the courtesy of the Provo Chamber of Commerce, will be distributed between the hours of 6 a.m. and 3 p.m.

Hikers who want to camp around the fire at Aspen Grove before starting up the trail should bring bed rolls and other necessary equipment.

Special Instructions

C. J. Hart, chairman of the hike, has given special instructions to hikers concerning clothing and other necessities. Clothing that is neither too heavy nor too light should be worn. Low-heeled sturdy hiking shoes are a must, as is a hat for protection from the sun. A light wrap or long sleeves will be valuable in cutting the chill of the early morning mountain air.

It is suggested that a light lunch be taken to enjoy upon reaching Emerald Lake, or better still, when reaching the summit shack. A drinking cup will be handy for sips of water at the many waterfalls along the trail. Experienced hikers, however, drink little water.

Fans Equipped

Photography fans should be well equipped to record the scenic and human interest highlights of the hike to enter next year's photo contest. The annual contest states that entries must be 35 mm color shots.

Winning pictures from last year's hike will be announced at the pre-hike ceremony and the winers awarded cash prizes and Timp Sticks.

'Merry Widow' Opens

"The Merry Widow" is slated for a final performance Thursday, after opening Wednesday night at the Smith Auditorium.

Frances McKay, a longtime veteran of BYU operas, is singing the part of Sonia with James Rawlings as Prince Danilo.

The rest of the cast includes Evelyn Murray, Natalie; Bob Chambers, Baron Popoff, the Marsovian Ambassador; Ronald Carter, Vicomte Camille De Jolidon; Joseph Hill, De St. Brioch; Ross Brown, Marquis De Cascada; Roger Ralphs, General Novikovich; Charlene Anderson, Olga; John Thompson, Mikhdja; Hazel Meeks, Madame Khadja; Dennis Hollow, Misch.

Dancers are Patricia Christensen, Geraldine Bonnett, R'Lene Jensen, Norene McClellan, Marlene Alcorn, Diane Koshell, Janet Beck and Caroline Curtis.

Other cast members are Richard Heywood, Sherry Hiatt, Don Crandall and Leonard Patchen.

Dr. Don Earl, BYU music department, is director, with Brandt Curtis as his assistant. Sets were designed by George Tanner, choreography is by Margaret Millet and Barbara Neeley is business manager. Rehearsal accompanists were Barbara Allen and Barbara Neeley.

Modern dress costumes will be used for this production of the operetta.

Chorus for the musical play will be drawn from Opera Workshop and the Theater Orchestra will accompany.

Curtain time will be 8:15 p.m. Activity and Lyceum cards will admit. Tickets are all reserved and are available for $1 at the Smith ticket office.

Cartoon Help Sought

Cartoonists interested in working on a BYU service project should contact Mrs. Elva Davis in room 170 Clark Student Service Center basement. Art work is for orientation films and publications.

Drama Group To Present Anderson's 'Bad Seed'

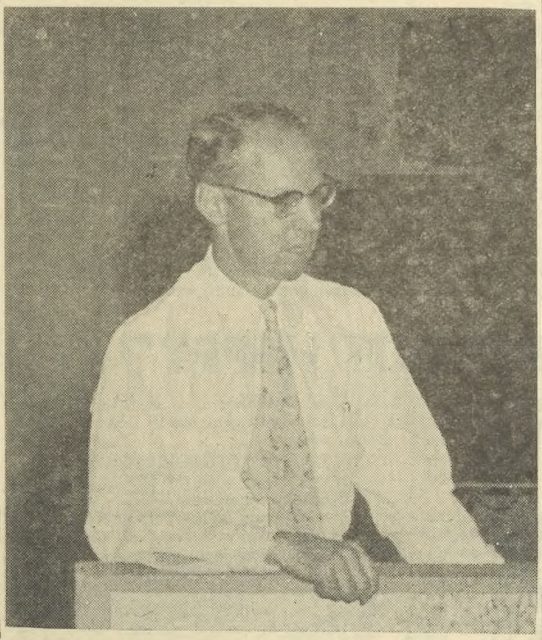
Maxwell Anderson's explosive melodrama "The Bad Seed," will be presented July 18 and 19 in the Joseph Smith Auditorium at 8:15 p.m. The Universe previously announced the cast of the production.

Dr. Preston R. Gledhill is director and Robert Struthers is technical director.

Audiences have been electrified by the life of the child, Rhoda Penmark, "sweet, neat, charming and precocious" model of duty and politeness, yet somehow devoid of pity, remorse and scruples of any kind.

Emotionally, the play creates the question, "What have I given birth to?"

Tickets are available without charge upon presentation of student activity cards at the Smith Building ticket office.



WRITER SPEAKS—Dr. Oliver R. Smith, journalism department chairman, addresses inmates at Utah State Prison. Dr. Smith and three students visited prison school for lecture on "How Journalism Shapes Our Lives."

Journalism Head Lectures . . .

Dr. Oliver Smith Visits Prison

Dr. Oliver Smith, journalism department head at Brigham Young University, recently visited Utah State Prison with three students and gave a lecture on "How Journalism Shapes Our Lives."

Interested inmates kept up a continual discussion with questions on such topics as sensationalism in newspapers, printing names of juvenile delinquents and the importance of proper reporting.

Other lecturers recently included Dr. Hyrum Babcock, Dr. Linn Martin, Dr. Chase Allred and Dr. Angus Blacburn. The prison school is in the Jordan School District and is known as South Park Academy..

Help Needed By Fuchs

Four girls with some vocal, acting and dancing ability are needed to play boys' parts in Offenbach, one-act opera, to be presented August 6. Rehearsals start Monday, according to Viktor Fuchs, visiting lecturer.

Interested girls should contact Fuchs at the music department, or Miss Winnifred Bowers at the speech department.

Veteran's Checks Ready

Veterans who have not signed for June checks should do so immediately in the basement of the Maeser Building. Forms are also ready for those not attending second term summer school.

Brigham Young Universe

PUBLISHED BY ASSOCIATED STUDENTS OF BRIGHAM YOUNG UNIVERSITY

WINGS OF AN ANGEL

Fancy monicker on the calling card of U. Jerome Cruze is South Park Academy, Box 250, Draper, Utah. Those familiar with the address know the location to be Point-of-the-Mountain Utah State Prison.

South Park Academy is, in fact, located within the physical barriers of the state prison and is better known as the prison school. Cruze is listed as a principal in the Jordan School District, which covers the territory of South Park Academy.

SCHOOLS SHORT

But although education facilities come under the Jordan School District, the prison school is ill-equipped and in desperate need of outside help. Irate citizens limit funds to the prison because they feel money should go to "their" schools, leaving the inmates with little more than second-hand material to work with.

Utah State Prison made headlines several months ago by staging a riot to bring such grievances to a head. Although many were not even in on the riot, all received the blame from an uninquiring press. Nevertheless, the fact remains that something was amiss.

Inmates resent the unfavorable attitudes of the public toward them. As one USP resident put it, "We're inmates when we give blood, or something like that, but only convicts other times."

Many of these men have a happy outlook on life, though they cannot be expected to forget the circumstances that placed them at USP. For the sake of a few minutes, or even a few cents, some might never have spent a minute behind bars.

BITTERNESS EXPECTED

Some brooding and bitterness is to be expected from these men, yet many have the sincere desire to accept the harsh society that proverbially rejects them. Many want to get the education that might have kept them from trouble to begin with.

School books are needed and the BYU faculty has already been asked to donate whatever possible. The faculty has also been giving regular lectures at the prison. But there is also much that students can do to help the inmates who have no other avenue of soliciting help.

Students can donate books as well as the faculty, and are in a better position to do so considering the vast turnover of them at the end of each quarter. Students who have already visited the prison were warmly received by the men at USP, and others who do so would undoubtedly receive the same treatment.

HOLIER THAN THOU?

Sometimes we see people go against the principles we hold sacred—drinking, profanity, smoking, illicit sex, vulgarity and all manner of theft, cheating and lying existing in the world. And it depends on our reaction to these behavior patterns as to how well we will get along with other people who practice these things.

IVORY TOWERS

At Brigham Young University we often find ourselves way up in the air—above the crowd—peering out of ivory towers. Many students and professors too often lose sight of reality.

This works fine at BYU, but when called to go into the armed services or otherwise taken from the protective shield of the LDS Church, we become confused. Many Church members cannot adjust themselves to getting along with people of other environments and beliefs.

If we are to be successful human beings in society, we will be required not only to tolerate persons of other beliefs, but to work with them and be one of them without lowering our own standards.

Good human relations involves the ability to sell ourselves and to get others to see our way. It really involves the necessity of giving a little and taking a little.

MORE HOLIER

Many LDS people hold themselves aloft from the crowd when they find themselves in a non-LDS community. Taking this attitude almost always ends in disaster. We cannot possibly expect to get along with others if we insist on playing the part of one who is "holier than thou."

Let's face it! LDS people are not any better than any other group. There is an amount of glory promised if we maintain certain standards, but there are no scriptures which tell us we are better people because of the religious institution we belong to.

GIVE AND TAKE

Giving and taking within appropriate bounds w ould not only help LDS people to get along better in the world, but would convert so many more human beings to the LDS philosophy.

Looking at the problem positively, service associations have brought about a fair number of converts. However, where literal fanaticism has been the rule of thumb—intentionally or unknowingly—many prospective converts have been lost and the Church has been ridiculed.

Faith is imperative in dealing with those not of our faith, but it must be gilt-edged with understanding and common sense, primary essentials in getting along with others.

RAY TRACY

IS EVERYBODY HAPPY?

Students attending summer school must be more congenial than the students that attend regular school; they are so much easier to get along with. It seems to several people on the campus that students are so easy to please. They never have any complaints.

Some people are lucky. They are perfectly satisfied with the general run-of-the-mill schedule without any disatisfaction or unhappiness.

Some people just do not have any gripes or praise to give out. Why? Are they shy cr or are they frightened of public opinion and reactions? Maybe there is a hidden misunderstanding of freedom of speech in relation to freedom of the press.

MISTAKES MADE

How can perfection be achieved unless mistakes are made and corrected? It simply can not be done.

Such is the case on this campus. Does everyone on campus agree perfectly and wholeheartedly with all that is sent to the press or all that is done on campus? Do students take everything that comes out in print for doctrine? What confused lives they must lead if so.

How about classes, assemblies lyceums and other student productions and activities? Are they wonderful and appreciated or are they crummy and not worth the valuable time of those here to be educated? Speak your peace! Tell the other citizens of the Brigham Young University community what you think of their work.

UNSUSPECTING SHOWERS

Are you happy with the COOL, AIR-CONDITIONED classrooms in which your beauty sleep is caught up. What do you think of the watered sidewalks and the daily showers received as you unsuspectingly walk by a spray?

Are you getting rides to school? Do the lucky owners of automobiles think you are enjoying the beautiful sunrise as you dash to 7 a.m. classes at the last minute? Do they suppose you are enjoying the sunset as you trudge homeward, weary and blurry-eyed? How many lifts have you had this quarter? What do you think of the dorm hours which have been quite wavering this summer?

RELAY FEELINGS

Actually it is quite simple to relay feelings and opinions to others. All that needs to be done is to write a letter to the editor of the Universe. Let the staff members and the other people on campus know how you feel and what you think about situations on campus.

Letters will be welcomed and appreciated by all. Student leaders and entertainers can only profit by their mistakes. Who is to extract the mistakes from the good if not the readers? Who is to criticize student activities if not the attenders?

CAROLYN HARRISON

MR. TWEEDY by Ned Riddle

"Wouldn't it be awful if one of those wild beasts got loose?"

Safety Valve

by the Readers

Dear Editor,

There is a problem in scheduling classes which the administration does not seem aware of. It is quite difficult to attend classes at 11a.m., 12 noon and 1 p.m.—all one hour classes—and still have time between classes.

It's true that we students are capable of getting to those classes on time, but think of the poor, harried professor who must carry his roll book and a piece of chalk to class. He would certainly appreciate time to get off his sprinting blocks and take off for another class.

Isn't it possible for the administration to give us at least a five minute break, so we can walk instead of run to class. (Even though the aroma of 20-30 sweaty people is marvelous on the olfactory nerves.) How about changing the schedules for the second term?

There is also another problem which has bothered me considerably, as well as some of my friends. The Faculty Committee on Honor seems to love the idea of having students sit around waiting for them to act on our misdeeds.

It is true that I'm not always on time, but I don't make a habit of keeping people waiting for six hours. For example! The committee had five of us come to see them promptly at 4 p.m. one Monday afternoon. (Two had to be excused from classes.)

They "asked us" to wait for them to get around to us. Not being acquainted with their tactics, none of us brought books or anything else to do. About 6 p.m. we were getting hungry, but did the secretary know what we should do about supper? No!

She took 20 minutes to find out, then told us we had 15 minutes for supper and that we should come right back. We did a fast eat job and made it back in record time. Did they see us then? No!

We waited until 10 p.m. before they did anything about us. Then they went to business and were very efficient in filling their duties.

But why was it necessary to keep us waiting for 6 hours? It certainly didn't make us lose any hair worrying. (Practical jokes with no malicious intent, such as keeping one dorm without clean sheets for a night, doesn't give much to worry about, even though charged with grand larceny.) We lost an evening's study and we didn't make any new and lasting friendships, so what did the waiting accomplish?

The least that could have been done was to let us go home while they were waiting for us. It also seems that if the committee would spend more time working with the criminals and pranksters on campus, better relationships would be maintained.

Isn't it possible to have the committee meet more often, or even have a group of trained people to handle this business. Not to insinuate the brethren on the committee aren't doing a fine job, but with all their other activities they might not have time to do complete justice to the job.

I think it would be appreciated by many of us, although I do not hope to have the honor of visiting the committee again.

Name on file in Universe office

Night School Sets Enrollment Record

Record enrollment was recorded by the Brigham Young University Evening School for summer quarter.

Students taking evening classes number 404 for the first session with an estimated 100 more expected to register for second session. This represents an increase of 148 enrollments over the figure for the summer sessions of 1956.

Regular school year registration for evening school increased 400 during the 1956-57 period. Enrollments jumped from 605 autumn quarter 1956, to 1032 in spring quarter 1957.

Another summer session increase occurred in the number of classes offered by evening school. For the 1957 sessions 61 classes are being offered. This is 20 more courses than were offered in 1956 and 54 more than were offered in 1955.

A variety of new courses was added by evening school for summer quarter, including genetics, flower arranging, general zoology, French and fundamentals of body mechanics and reconditioning for women.

Daily Universe

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erve Plans
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r Universe Editor
s For Studies

P. Forsyth, 1953-54
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ey will be judged tonight.
25 in Prizes
he best pictures of Timp or
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ll be awarded Friday night
at Aspen Grove.

Fuchs To Give Concert

Viktor Fuchs, famous voice teacher, lecturer and author, will present a lecture-concert of Italian composers from Monteverdi to Verdi Monday at 8:15 p.m. in the Joseph Smith Auditorium. Admission is free to the public.

Fuchs is drawing from faculty and student talent for the performance. Among those appearing will be Margaret and Ralph Woodward, Kurt Weinzinger, Brandt Curtis, Dick Robison, Evelyn Murray and Lynn Bloomfield.

Fuchs intends to use little-known numbers as examples of each composer, and rare manuscripts he possesses will lend themselves to the demonstration of duos and arias, once famous but now forgotten.

Program includes selections from Paesiello's "Il Barbiere di Siviglia," Rossini's "Othello" and Bellini's "Norma."

Fuchs presented similar lecture recitals at the Vienna Conservatory of Music before coming to the United States.

PETERSON RETURNS—Former BYU instructor Rolfe Peterson, now a popular KSL disc jockey, emcee's Panorama 1957. July Fourth show played to full house in BYU stadium, featured variety acts and narrated dramatization.

Panorama Show Fills Y Stadium

An estimated 12,000 people viewed the 1957 Panorama show at Brigham Young University Stadium which climaxed Provo's Freedom Festival, July 4.

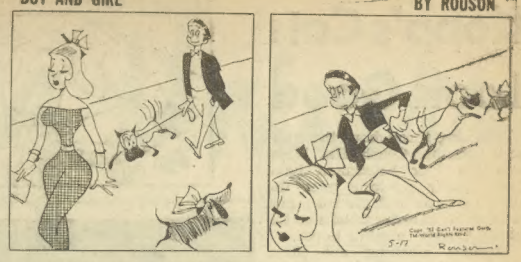
The giant variety show and fireworks display which was presented for the sixth time this year has been said to be the best production in terms of dispatch and appeal to the general public.

Profits from the event have not as yet been figured, according to Wilson W. Sorenson, general chairman of the festival. He said that committee feels the Freedom Festival accomplished its goal, that of promoting loyalty and patriotism to our land and its institutions regardless of the monetary profits gained.

The show is annually produced by hundreds of volunteer workers from the five Latter-day Saint Stakes in Provo, with profits going to the Church Welfare Program.

When this year's show is "wrapped up," committees will be chosen and planning and scheduling of the 1958 festival will begin immediately, Sorenson stated.

BOY AND GIRL **BY ROUSON**



Fuerstner To Perform On Assembly

Thursday's studentbody assembly in the Smith auditorium will feature Carl Fuerstner, noted concert pianist and a member of the Brigham Young University faculty.

The 9:45 a.m. assembly will be the first in a series of concerts Fuerstner will present as a part of the Summer Music Festival. Others scheduled are an all-French concert July 31; a two-piano recital with Robert Brownlee, BYU music faculty member, on July 24, and concerts of five artists during July and August.

Fuerstner, a noted composer and conductor as well as being a concert pianist, will open his Thursday concert with three old Spanish pieces and include in his program the first performance in Utah of Defalla's "Concerto For Harpsichord and Five Other Instruments."

Appearing over the United States with many leading artists, Fuerstner has concertized as soloist extensively in Europe and America.

He was director of the Eastman School of Music and Rochester Opera Workshop for five years, and conducted the Cologne Opera.

Non-Credit Art Course Offered For Teenagers

July and August will bring training for teenage artists at Brigham Young University. Through "Drama for Teenagers," a non-credit course, teenagers are able to develop more freedom of expression by the movement of speech training.

Students will receive instruction every Monday and Wednesday 7 to 8 p.m. from Marilyn Wood Richardson in oral interpretation, character analysis, movement exercises, drama and reading.

Students 12 through 18 may receive information on registration for classes from July 8 to August 14 through the Institutes and Short Courses Department, Extension Services, BYU campus.

Unit To Show Display

Latest voltage and light control equipment will be on display Tuesday from 10 a.m. to 3 p.m. on the parking lot south of Physical Plant Building. Interested persons may see and work the equipment in the air conditioned, 33 foot trailer mobile display unit.

Swedish Club Slates Horsley As Speaker

Dr. A. Bert Horsley, department of religion, will be guest speaker at a Swedish fireside Sunday at 8:30 p.m. in the club room of Smith Building.

Swedish Club is sponsoring the affair for all interested in Scandinavian culture and admission is free. Refreshments will be served.

Student Help Solicited

Students interested in welcoming 500 freshman students should contact Hada Boyer, FR 3-7341, or Edward Simmons, FR 3-8541, by Monday. Student-drivers with cars (15) and campus guides (30) are needed.

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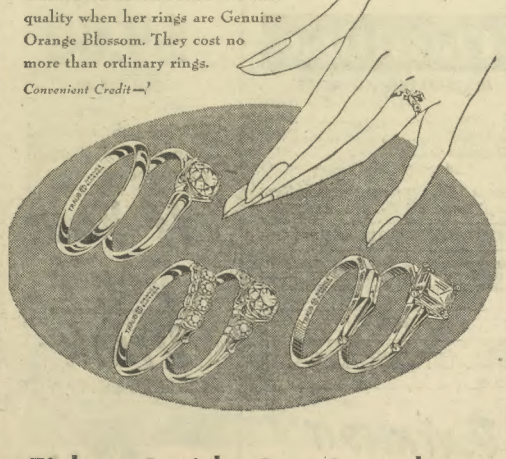

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Kopp's Cats Look Good

Working throughout the summer months, Coach Hal Kopp and his four henchmen have been busily working over the play patterns and all that goes with them in order to bolster the rising Cougar pigskin hopes.

Besides working out plays which will decide whether 1957 will be the year for the "sleeping giant" to awake, the Kopp agregation have been organizing the 1957 edition of the Cat football lineup.

Lettermen Return

According to Coach Kopp, the varsity squad will consist of 20 returning lettermen, and a further 23 "veteran" Cougars.

Once again, the Kitten lineup will include many players who have made All-State or All-Conference honors.

Three early newcomers from out-of-state have arrived in Provo and are now working here during the summer months. Jim Shumway is an All-State, Class A, player from Arizona. Roy Tidwell, who hails from Ontario, Oregon, is an All-League fullback, and Gary Dunn is an All-Conference San Diego halfback.

Big Box

To keep these frosh company is an All-State, Class B tackle from Rhode Island, Hank Tabor. Tabor will probably be the tallest of the freshmen, standing 6-6 and weighing 245 pounds.

Eight Utah boys have informed Coach Kopp that they will be coming to Provo for the fall workouts. Merlyn Smith, an East High graduate who made All-American Class A first team, will lead the Utah aggregation.

From Pleasant Grove, two players will join the ranks, Hal Lewis and Dan Buckner. Lewis rated All-State halfback two consecutive years and is also one of the fastest dash-men in the high school ranks. Buckner was selected an All-State end.

Graduates Willing

Three Tooele High graduates have signified their willingness to join the Brighams frosh list. Lynn Mathie an outstanding player on the Tooele 1956 squad will be accompanied by teammates Wes Vorwaller and Ron Nielsen. Vorwaller made All-State tackle and rated high as a promising fullback.

Olympus High and Weber High each will send one of their boys to Cougarville to go along with those already combed in by the Cougar mentors.

Tolbert Has Men

Bud Bellnap will be Weber High's "ex." Bellnap finished the '56 season with an All-State halfback rating. Olympus sends Dale Grant who is another outstanding halfback.

Considering this type of foundation, it appears that Coach Max Tolbert will have his hands full this coming fall. With the work that Tolbert, Kopp, Tally Stevens, Owen Dixon and Allan Davis are doing, the Provo fans can safely look forward to having another highly successful Frosh team, and "who knows," one of the greatest varsity squads known to Cougarville for many seasons.

HEAVY TREAD—Size 16 football shoe is held by Universe Sports Editor Carolyn Harrison. Spiked boots are to be worn on Cougar battleground this fall by freshman candidate Hank Tabor, 6-6 and 245 pounds of muscle from Rhode Island.

Robison Picked 'Coach of Year' For Spring Coach In Region

Joining the ranks of the all time greats is Coach Clarence Robison, Brigham Young University's track and field coach.

Robbie has been named "Spring Sports Coach of the Year," for the Rocky Mountain region by a national magazine.

The magazine, Coach & Athlete, selected Robison as top coach in the Intermountain area. Coach Robison will be joining other coaching greats as Bill Easton of Kansas, Joe Bedenen of Penn State, and Clyde Littlefield of Texas.

Reasons for the choice can easily be found when looking back on Robbie's record. He has been a member of the BYU faculty for nine years. In addition to being track and field coach, he instructs physical education and health classes.

His track team has been the Skyline champs for last three years. Though they have had some close calls the team has not been defeated in three seasons.

During the summer of 1956, Robbie took his track stars and his wife Monita to Europe for a six-week tour. There the team was entered in 13 meets and made a very good name for themselves.

Tentatively planned for next summer is another trip to Europe.

Softball . . .

Summer 'Murals Planned

With the hot blast of summer comes summer sports, and this year the intramural department has augmented a softball program to give the men on campus "something to do with their spare time."

According to Director Bill Hafen, six softball teams are currently entered in the 'mural program and play began last Wednesday.

Matches will be played two days each week, but they will not be on the same day each following week. Those who may be interested in watching should consult the bulletin boards in the Smith Fieldhouse.

Jack Cook, who is assisting Hafen, says that players should be aware of the time of their game, and should be punctual. Failure to be on time may cause a team to forfeit the match.

The six teams comprising the league are all wards of the Brigham Young Univ Stake. First Ward stands a while the Second, Third, Fo Fifth and 12th have comb to make one team.

Sixth, Ninth, 11th and Wards have combined, and Seventh Ward has fielded team without any amalg tion.

Eighth Warders appar have enough men to raise a while the remaining 10th, 14th, 16th and 17th W rounded out the league another "combination" tea

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LEGAL TERMINOLOGY. A course instruction prepared to a quaint legal stenographers and others who are engaged in leg or quasi legal activities with legal terminology, procedure and practicalities. 7:30-9:30 p.m., Thursdays, July 18-Augu 15. Tuition: $6.00. 117 McKay. Teacher: Jackson Howard.

HY-SPEED LONGHAND. A method of writing based on t English alphabet and a system of note-taking, dictation, an transcription. 7:30-9:30 p.m., Mondays, Wednesdays, an Fridays, July 15-August 16. Tuition: $15.00 plus text. 2 North Building. Teacher: Fred Guymon.

SPEED METHODS IN SEWING. The class is designed for peop who sew but desire to increase their speed efficiency in co structing clothing. 7:30-9:30 p.m., Mondays and Wednesday July 15-August 14. Tuition: $10.00. 3245 SFLC. Teache Margaret Potter.

DRAMA WORKSHOP FOR TEENAGERS. A course dealing wi elements of motion, stage presence, and drama readings. 7:0 8:00 p.m., Mondays and Wednesdays, July 8-August 14. Tuitio $8.00. 140 SPC. Teacher: Marilyn Richardson.

CHARM FOR TEENAGERS. A course for girls, 12 through 1 designed to cover such subjects as walking, hair styling, clot ing, etc. 11:00-12:00 a.m., Tuesdays and Thursdays, July 1 August 15. Tuition: $10.00. 3260 SFLC. Teacher: Eleano Jorgensen.

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B. Y. U. Extension Services Summer, 1957

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